

---

 GUIDELINES FOR CONTRIBUTORS
 

---

The *Acta Orientalia Vilnensia* (AOV) is a semiannual international journal publishing research and book reviews in the arts, humanities, and social sciences relating to Asia and Africa. Since 2000 it has been a platform for Asianists and Africanists from Central and Eastern Europe but also welcomes submissions by scholars from all over the world. The international editorial board of the AOV is advised by specialists from many countries. All papers submitted are peer reviewed by two specialist readers. AOV welcomes submissions about anthropology, history, archaeology, literature, language, religion, art, and related fields pertaining to the societies and cultures of Asia and Africa. Articles range from close analysis of individual texts to detailed annotated translations of texts. The journal also publishes more speculative discussions of cultural issues based on a close reading of primary sources.

### Copyright

It is a condition of publication that authors assign copyright to Vilnius University. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. In assigning copyright, authors should use a special form provided by the editors of the AOV.

### Manuscript preparation and style

*General.* Submission of an article implies that it has not previously been published and has not been accepted for publication elsewhere. An article must preferably be in English, though those in other widely read languages will also be accepted. The entire manuscript should approximately 40,000 characters (though more lengthy articles might also be accepted) in double-spaced page of 12-point font (including main text, notes, tables, figure captions, and footnotes). The article should include an abstract not exceeding 200 words. Authors should submit one hard copy of the article and one electronic copy on CD in PC format and standard word-processing program. All submissions must include a cover sheet or letter that includes the author's name, institutional affiliation, postal address, telephone and fax number, and e-mail address.

*Footnotes and references.* Footnotes must be numbered consecutively throughout the text and double-spaced in a paragraph. Any acknowledgment of grant support, substantial assistance, etc. should be typed as an author's note above the first note in the final draft. Provide the full name of the author as it appears on the publication. All titles in non-Roman alphabets (Japanese, Arabic, Cyrillic, etc.) must be transliterated in a standard and consistent way. Foreign titles in Roman alphabets should be capitalized as they would be in that particular language. An English translation of non-standard language titles should be provided in parentheses after the title. The style of bibliographies and footnote citations should accord with the following examples:

#### *Bibliography:*

Shaw, Stanford J. *History of Ottoman Empire and Modern Turkey*, 2 vols, New: York: Cambridge University Press, 1997.

Smith, W.L. *The Rāmāyana in Eastern India: Assam, Bengal, Orissa*, 2nd revised ed., New Delhi: Munshiram Manoharlal, 1995 (first published in 1988).

Crane, Hovard (trans. and ed.). *Risale-i Mi'mariyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1, Leiden: E.J. Brill, 1987.

[Series information precedes place and publisher]

Rein, Martin, and Donald Schon. 'Frame-Reflective Policy Discourse', in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Helmut Wollman, New York: Cambridge University Press, 1991, 262–89.

[‘ed.’ stands for ‘edited by’; source title precedes editor’s name]

Chan, Steve. ‘Judgment Heuristics and Prospect Theory: Some Practical Implications for Relations Across the Taiwan Strait’, *Journal of East Asian Studies* 3, 1 (2003): 75–96.

[‘p.’ and ‘pp.’ are not used]

Price-Wilkins, John. ‘Using the World-Wide Web to Deliver Complex Electronic Documents: Implications for Libraries’, *The Public-Access Computer System Review* [online] 5, 3 (1994). Available from: [gopher://info.lib.uh.edu:70/00/articles/ejournals/uhlibrary/Opacsreview/v5/n3/pricewil.5n3](http://gopher://info.lib.uh.edu:70/00/articles/ejournals/uhlibrary/Opacsreview/v5/n3/pricewil.5n3) [accessed on 28 July 1994].

When references to the same work follow without interruption, use ‘*ibid.*’. It should not be used if more than one work is cited in the preceding note. It takes the place of the author’s name, the title of the work, and as much of the succeeding material as is identical. ‘*Idem*’ is used in place of an author’s name when successive references to several works are made within a single note. It is not used in bibliographies. When notes to the same work follow after interruption, use the author’s last name and a shortened title of the book or article. The abbreviations ‘*vol.*’, ‘*no.*’, and ‘*pt.*’ are normally not capitalized. The style of short references should accord with the following examples:

Shaw 1997, 2: 6.

[A colon separates the volume number from the page reference]

*Ibid.*, 1: 10–52.

### Instructions for book review preparation

The entire manuscript should be double-spaced and with 2.54 cm top and bottom margins and 3.17 cm right and left margins. The font size should be 12 point.

*Publication data.* Example: John Jonaitis, *The Title of the Book in Italic*, Series Title, Place of publication: Publisher, date of publication, pp. xiv+350. ISBN 00-00-00000-0, Paperback \$36.95

*Reviewer’s data.* Reviewed by John Jonaitis, Center of Oriental Studies, Vilnius University

*Text.* The text starts flush left and is double-spaced. All other paragraphs are indented. At the end of the review, please type the name of the reviewer and the address to which offprints will be sent. If this address is not included, offprints may not be sent at all.

For example:

Professor John Jonaitis  
Centre of Oriental Studies  
University of Vilnius  
LT-01513 Vilnius  
LITHUANIA  
E-mail address (if available)

Submissions are to be sent to the book review editor who commissioned the work.